MARINA RAZHEVA

Conceptual, interdisciplinary artist
Born 1969, USSR
Based in Hungary

39 solo projects and 100+ exhibitions since 1998.

EDUCATION

2025 — Experimental Textiles & Tufting Training, Hungary
2001 — Ural State Academy of Architecture and Arts, Advanced Studies in Advertising Design
1992 — Ural State University, Faculty of Biology, Russia
1983 — Krasnoturinsk Art School, Russia

SELECTED PROJECTS

Golden Apples (2024–2025) — performative cycle of offering, desire, and disappearance
HartLand (2019–2025) — interdisciplinary project exploring myth, landscape and memory
Golden Eggs (2002–2024) — long-term project exploring value, transformation and symbolic objects
The Angle of View (2002–2025) — conceptual work exploring perception and the construction of reality
Wedding of the Tower and the Metro (2006) — urban performance
In-Between State (1999–2001) — spatial experiments

SELECTED SOLO EXHIBITIONS

2026 — *Stone Score*, site-specific exhibition, Szentbékkállai-kőtenger, Szentbékkálla, Hungary
2025 — *Through*, interactive site-specific object, Káptalanfüred, Hungary
2024 — *Revision of Roots*, photography and video, Káptalanfüred, Hungary
2011 — *Partitura: A 24-Hour Cycle*, Museum of Local History, Yekaterinburg, Russia
2009 — *Synopsis of Associations*, PoLe Gallery, Yekaterinburg, Russia
2007 — *Generation of Butterflies and Moths*, Aegida Gallery, Yekaterinburg, Russia
2004 — *To Us!*, painting, Ural Museum of Youth, Yekaterinburg, Russia
2003 — *Haberdashery*, installation, Ural Museum of Youth, Yekaterinburg, Russia
2000 — *New Year Syndrome*, installation, Ural Museum of Youth, Yekaterinburg, Russia
1999 — *Shadow Without Features / Immagini trasparenti*, graphic exhibition, Prossedi, Italy
1999 — *Children's Room*, installation, Ural Museum of Youth, Yekaterinburg, Russia
1998 — *Unlocking Summer*, graphic exhibition, Ural Museum of Youth, Yekaterinburg, Russia

SELECTED BIENNIALS & FESTIVALS

2025 — V International Symposium of Land Art, Rácalmás, Hungary
2024 — IV International Symposium of Land Art, Rácalmás, Hungary
2024 — IV Biennale of Illustration, *Revolution and Metamorphoses*, Haifa, Israel
2022 — III Biennale of Illustration, *Myth*, Haifa, Israel
2018 — I International Biennale of Illustration, Haifa, Israel
2012 — II Ural Industrial Biennale of Contemporary Art, Main Project, *The Eye Never Sees Itself*, Yekaterinburg, Russia

2010 — I Ural Industrial Biennale of Contemporary Art, Parallel Programme, *Ural Childhood — Iron Toys*, Yekaterinburg, Russia
2007 — II Moscow Biennale of Contemporary Art, Special Project, *9000 km: Trans-Russian Art Project*, MMOMA, Moscow, Russia
2006 — *Stop! Who's There?*, International Arts Festival, Moscow, Russia
2004 — International Biennale of Graphic Art, *White Nights*, St. Petersburg, Russia
2004 — International Kansk Video Festival, Kansk, Russia
2003 — V Krasnoyarsk Museum Biennale, *Fiction of History*, Krasnoyarsk, Russia
2001 — IV Krasnoyarsk Museum Biennale, *Art of Memory,* Krasnoyarsk, Russia
1998 — *Otto Arte* Festival, Ferentino, Italy

SELECTED GROUP EXHIBITIONS & PROJECTS

2026 — *Following Time*, Várnegyed Gallery, Budapest, Hungary
2025 — *Bridge*, V International Symposium of Land Art, Rácalmás, Hungary
2025 — *FELISME-RÉS: Dementia and Human Relationships*, Várnegyed Gallery, Budapest, Hungary
2025 — *Frontpage: Next*, Athens, Greece
2024 — *JELEN – JELENÉS – JELEN|ÉS*, IV International Land Art Symposium, Rácalmás, Hungary
2024 — *Crossing Borders*, Beka 9 Space, Slovenia
2023 — *Art Without a Ticket: A History of Public Art in Yekaterinburg*, Yekaterinburg, Russia
2023 — *Yekaterinburg: Artist's Route*, Museum of Fine Arts, Yekaterinburg, Russia
2013 — *Born to Fly… and Crawl*, State Russian Museum, St. Petersburg, Russia
2005 — *Artist and Weapon*, National Centre for Contemporary Art, Russia
2004 — *Out-video*, Ural Branch of the National Centre for Contemporary Art, Yekaterinburg, Russia
2004 — *New Mythology,* Regional Museum of Art, Karaganda, Kazakhstan
2000 — *Oltrepassare la memoria*, Genoa, Italy

PUBLIC COLLECTIONS

State Russian Museum, St. Petersburg, Russia
National Centre for Contemporary Art (NCCA), Russia
Museum of Fine Arts, Yekaterinburg, Russia
Surber's Museum für Musikautomaten, Keszthely, Hungary
ANSPI NEOT, Ferentino, Italy
Underground Art Museum, Yekaterinburg, Russia

MEMBERSHIPS & COLLABORATIVE PRACTICES

PRO SYMPOSION, Hungary — member since 2024
Maler's Brigade — co-founder, since 2004
R² — co-founder, since 1989