

MARINA RAZHEVA

Artist

Born 1969, USSR (Urals)

Based in Hungary

EDUCATION

2001 — Ural State Academy of Architecture and Arts, Professional Training

1992 — Ural State University, Faculty of Biology

1983 — Krasnoturinsk Art School

SELECTED PROJECTS

Golden Apples (2024–2026)

DearDeerLand (2019–2025)

Golden Eggs (2002–2024)

The Angle of View (2002–2025)

SELECTED EXHIBITIONS

2025 — Frontpage: Next, Athens, Greece

2025 — Felismerés, Budapest, Hungary

2024 — Crossing Borders, Slovenia

2024 — Land Art Symposium, Rácalmás, Hungary

2022 — Biennale of Illustration, Haifa, Israel

2021 — The Good, The Bad & The Ugly, USA

2012 — Ural Industrial Biennale of Contemporary Art, Russia

2007 — Moscow Biennale of Contemporary Art, MMOMA, Russia

2004 — New Mythology, Karaganda, Kazakhstan

2004 — ArtKlyazma Festival, Russia

2000 — Oltrepassare la memoria, Genoa, Italy

1998 — Otto Arte Festival, Italy

PUBLIC COLLECTIONS

State Russian Museum, St. Petersburg, Russia

Pushkin State Museum of Fine Arts / NCCA, Russia

Museum of Fine Arts, Yekaterinburg, Russia