

## **R<sup>2</sup>**

**Marina Razheva & Dmitry Razhev**

**Artist–researcher duo based in Hungary**

R<sup>2</sup> explores traces, landscape, memory, and transitional states through artistic and scientific observation.

Their collaborative practice combines field research, site-specific interventions, installation, photography, walking, field notes and documentation. Working between archaeology, anthropology, and contemporary art, they investigate how places retain invisible layers of presence, absence, and transformation.

The duo developed the concept of **Revealed Realism** — a practice in which reality is not replaced, but extended through attentiveness and material observation.

### **Marina Razheva**

**Artist and co-founder of R<sup>2</sup>**

Works across performance, installation, photography, land art, objects, and conceptual interventions.

Author of more than 30 independent projects and participant in over 100 international exhibitions.

Her practice focuses on gestures, traces, perception, memory, and irreversible situations.

Selected exhibitions include:

Moscow Biennale of Contemporary Art, MMOMA, Russia

Ural Industrial Biennale of Contemporary Art, Russia

Crossing Borders, Slovenia

Frontpage: Next, Athens, Greece

Her works are held in public collections including the State Russian Museum (St. Petersburg), the Pushkin State Museum of Fine Arts / NCCA, and the Museum of Fine Arts in Yekaterinburg.

### **Dmitry Razhev**

**Researcher in bioanthropology and co-founder of R<sup>2</sup>**

Ph.D. in History

Author of more than 80 scientific publications, including research published in *Nature* and *Science*.

Participant and leader of over 50 archaeological and anthropological expeditions across the Urals and Western Siberia.

His research focuses on bioanthropology, burial practices, material transformation, and traces of human presence.

Collaborative research included projects with CNRS (France), Hokkaido University (Japan), and international archaeological teams.

## **Selected Projects**

**2018–2025** — DearDeerLand  
**2020–2023** — Quarry as Witness  
**2022–2024** — Miniks  
**2013–ongoing** — The Color of Water  
**2004–ongoing** — Anatomy of Cities  
**1989–ongoing** — To Understand — One Must Walk

## **Collaborative Focus**

R<sup>2</sup> develops artistic and research-based projects through fieldwork, walking, observation, and material investigation.

Their work explores how landscapes, ruins, objects, and forgotten structures preserve latent narratives and transitional forms of memory.

Through site-specific actions, installations, publications, and public encounters, R<sup>2</sup> creates situations of attentiveness that invite viewers to reconsider the visible world and its hidden layers.

## **Public and Educational Engagement**

Both members of R<sup>2</sup> have extensive experience in education, workshops, lectures, and public engagement.

Dmitry Razhev taught university courses in bioanthropology, field methods, and material analysis.

Marina Razheva developed and taught an original visual arts program for preschool children, and later conducted sketching courses and workshops focused on memory, perception, and the Design of Remembrance.

Together, R<sup>2</sup> approaches education as a shared process of observation, attentiveness, and discovery.

## **Traces**

[Instagram](#)

[Telegram](#)

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